

SUGGESTED RESOURCES WGGB WEAVING RATINGS PROGRAM

Here are resources you may find helpful as you work on the certification process. Additional published resources may also be used.

WEAVING TECHNIQUES

Alderman, Sharon. Mastering Weave Structures. Interweave Press, 2004.

Atwater. Mary Meigs. The Shuttle-Craft Book of American Hand-Weaving. The MacMillan Co., 1928, 1951.

Autio, Laurie Knapp (editor). Eight Shafts: Beyond the Beginning. Complex Weavers, 2022.

Beck, Dorothy and H. Chase. Handwoven Embroidery Weaves. Distributed by Bare Cove Weavers, 1965

Bress, Helene. The Weaving Book: Patterns and ideas. Scribner 1981

Black, Mary E. New Key to Weaving. The Bruce Publishing Co, 1957.

Chandler, Deborah. Learning to Weave. Interweave Press, 1984

Coifman, Lucienne. Rep, Rips, Reps Weave. Handwoven Originals, 2015.

Collingwood, Peter. Techniques of Rug Weaving. Watson-Guptill 1974. , PDF free on <https://www.handweaving.net/document-detail/1961/the-techniques-of-rug-weaving-collingwood-peter-waton-guptill>

Davison, Marguerite. A Handweavers Pattern Book. First published 1944, many reprintings.

Dixon, Ann. The Handweaver's Pattern Directory. Interweave Press, 2007.

Emery, Irene. The Primary Structure of Fabrics. The Textile Museum, First published 1966 , many reprintings.

Field, Anne. Collapse Weave. Trafalgar Square Books, 2008.

Frey, Berta. *Designing and Drafting for Handweavers*, MacMillan Publishing, 1958.

Garrett, Cay. Warping All By Yourself. Interweave Pr., 1974.

Graver, Pattie. Next Steps in Weaving. Interweave Press, 2015.

Handwoven Magazine. The Weaver's Companion. Krause Craft, 2000.

Harvey, Nancy. Tapestry Weaving: A Comprehensive Study Guide. Echo Point Books & Media, 2015.

Heinrich, Linda. The Magic of Linen. Orca Book, 1992.

Hoskins, Nancy. Weft-Faced Pattern Weaves Tabby to Taqueté. Schiffer, 2011.

Irwin, Bobbie. Weaving Iridescence. Stackpole Books, 2017.

Keasbey, Doramay. Designing with Blocks. Alta Vista Pub, 1993.

Keasbey, Doramay. Pattern Techniques for Handweavers. Doramay Keasbey, 2005.

Logan, Linda C, Ed. A Rug Weaver's Source Book. Interweave Press, 1984.

Lorant, Tessa. Yarns for Textile Crafts. Van Nostrand Reinold Co., 1984.

Mezoff, Rebecca. The Art of Tapestry Weaving. Storey Pub, LLC, 2020.

Moore, Jennifer. Doubleweave. Interweave, 2018.

Moorman, Theo. Weaving as an Art Form. Van Nostrand Reinhold, 1975.

Muller, Donna. Handwoven Laces. Interweave Press, 1991.

Oelsner, GH. A Handbook of Weaves. Dover Publications, 1952. (Reprint of 1915 publication.)

Patrick, Jane. the weaver's idea book, creative cloth on a rigid heddle loom. Interweave Press, 2010.

Phillips, Janet. Exploring Woven Fabrics. Natural Time Out Publications, 2020.

Regensteiner, Elsa. The Art of Weaving. Schiffer Craft, 2015.

Searles, Nancy. The Technique of Freeform Design. Home Mountain Pub., 1984.

Selby, Margo. *Color and Texture in Weaving*. Interweave Press, 2011.

Snyder, Mary. Lace and Lacy Weaves. Robin & Russ, 1986.

Snyder, Mary. The Crackle Weaves. 1961. Multiple reprints.

Strickler, Carol. The Weaver's Book of 8-Shaft Patterns. Interweave Press, 1991.

Stubenitsky, Marian. Double Twist. Stubenitsky, 2019.

Stubenitsky, Marian. Weaving Stubenitsky Code. Stubenitsky, 2018.

Stubenitsky, Marian. Weaving with Echo and Iris. Rap God, 2014.

Sullivan, Donna. SUMMER & winter. Interweave Press, 1991.

Sutton, Ann. The Structure of Weaving. Lark Books, 1899.

Tidball, Harriet. The Handloom Weaves. Shuttle Craft Guild, 1957. many reprintings.

Tod, Osma Gallinger. The Joy of Handweaving. Dover Publ., NY, 1964

Todd-Hooker, Kathe. Tapestry 101. Fine Fiber & Press Studio 2007.
 van der Hoogt, Madelyn, ed. Fabrics That Go Bump: The Best of Weaver's. XRX Books, 2002.
 van der Hoogt, Madelyn. The Complete Book of Drafting for Handweavers. Shuttlecraft Books. First published 1993. multiple reprintings.
 van Ledden-Valk, Janna. Janna weeft | weaves. Stubenitsky, 2021.
 Wilson, Susan. Weave Classic Crackle & More. Schiffer, 2011.
 Zeilinski, S. A. Encyclopedia of Handweaving. Funk & Wagnalls, 1976.
 Zeilinski, S.A. Master Weaver Library, Vol 13 Woven Lace and Lacey Weaves. Nilus Leclerc, 1982.

DESIGN AND COLOR

Albers, Joseph. Interaction of Color (50th Anniversary Ed.) Yale University Press, 2013. multiple reprintings.
 Barratt, Krome. Logic & Design in Art, Science and Mathematics. Design Books, 1980.
 Eckstut, Joann and A. Eckstut. The Secret Language of Color. Black Dog & Leventhal Pub, 2013.
 Itten, Johannes. The Elements of Color. John Wiley & Sons, 1970. (many reprints)
 Kurtz, Carol. Designing for Weaving: A study Guide for Drafting, Design and Color. Interweave Pr., 1983.
 Lambert, Patricia, et al. Color and Fiber. Schiffer, 1986.
 Malcolm, Dorteia C. Design: Elements and Principles. Davis Pubns 1972.
 Menz, Deb. Color Works. Interweave Press, 2004.
 Quiller, Stephen. Color Choices: Making Color Sense Out of Color Theory. Phaidon Press, 1989.
 Sargent, Walter. The Enjoyment and Use of Color. Dover Pub., 1964.
 Selby, Margo. Color and Texture in Weaving. Interweave Press, 2011.
 Washburn, Dorothy and Donald Crowe. Symmetries of Culture; Theory and Practice of Plane Pattern Analysis. Univ Washington Press, 1988.
 Washburn, Dorothy and D. Crowe, Ed. Symmetry Comes of Age. The Role of Pattern in Culture. Univ Washington Press, 2004.

DYEING

Knutson, Linda. Synthetic Dyes for Natural Fiber. Interweave Press, 1986.
 Vinroot, Sally and J. Crowder. The New Dyer with Colorcue Hue Analysis Aide. Interweave Press, 1981.

TAILORING AND FINISHING

Alderman, S.D. and K. Wertenberger. Handwoven Tailormade. Interweave Press, 1982.
 Beard, Betty. Fashions for the Loom. Interweave Press, 1980.
 Mayer, Anita L. Clothing from the Hands that Weave. Echo Point Books & Media, 1984. multiple reprintings.
 Osterkamp, Peggy. Weaving & Drafting your own Cloth. Unicorn Books & Crafts, 2005.
 West, Virginia. A Cut Above. V. West, 1992.
 West, Virginia. Designer Diagonals. Center for Pattern Design, 1988 multiple reprintings
 West, Virginia. Finishing Touches for the Handweaver. Interweaver Press, 1988.
 Wilson, Jean. Joinings, Edges and Trims. Van Nostrand Reinhold, 1983. multiple reprintings.

MAGAZINES/JOURNALS

Handwoven

Shuttle, Spindle and Dyepot

Weavers (back issues)

Complex Weavers

NOTE: Most of these publications are available in the Guild Library